



PROGRAM NOTES

U.S. Navy Music Program

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Upcoming Events

25 February - 1 March

SIXTH Fleet Band/CINCSOUTH Band
Technical-Assistance Visit

18 - 20 March

Navy Band Southwest
Technical-Assistance Visit

21 - 22 March

Navy Band Northwest
Technical-Assistance Visit

22 - 25 April

Bandmaster Conference
School of Music



December 7, 2001 - The PACIFIC Fleet Band, under the direction of LT Dale Yager awaits the arrival of the official party onboard the USS Arizona Memorial

This year our nation and Navy observed the 60th anniversary of the attack on Pearl Harbor. The week leading up to December 7th, 2001 began with the Pearl Harbor and USS Arizona survivors being taken to the USS Arizona Memorial. As they arrived at the Arizona Memorial Visitors Center, they were greeted by the music of the Pacific Fleet Ceremonial Band and 200 volunteer sailors participating as side boys.

Throughout the week, the Pacific Fleet Ceremonial Band, Harbor Brass Quintet and Buglers participated at numerous memorials and wreath presentations including the USS Utah Memorial and the National Cemetery of the Pacific. The Pacific Fleet Big Band also participated in the annual "In Harms Way" dinner held on historic Ford Island.

We know all of you were also busy around the world honoring our fallen heroes from the attack on Pearl Harbor, but there's something special about being here where, for the United States, it all began.

The morning of December 7th at the exact time the attack began 60 years ago, we provided music for two simultaneous memorial services. LT Dale Yager conducted the band on the USS Arizona Memorial while MUCS Charles Proper conducted the band at the Arizona Memorial Visitors Center for the huge crowd not able to attend the service on the USS Arizona Memorial. CNN, C-Span, The History Channel and local media broadcast these solemn events live.

The Pacific Fleet Band also had the pleasure of making a new friend in Mrs. Molly Kent, author of the book "USS Arizona's Last Band." Mrs. Kent's brother, a member of the Arizona's band, was killed during the attack.

Continued on page 3

Da Capo



Greetings once again from Millington...The approach of year's end is usually the time most of us spend reflecting on accomplishments, and events that took place during the past 12 months. I think it's safe to say that this past year was one of extreme challenges, requiring inner strengths most of us probably didn't realize we had. While the devastation that occurred this year will never be forgotten, I think it's equally important we also remember the good that happened...and there was good!!!

You accomplished over 7,000 missions – performing before live audiences totaling more than 50,000,000 people. Ninety-five of you were advanced – 5 to Master Chief, 8 to Senior Chief, 11 to Chief, 23 to Musician First Class, 25 to Musician Second Class, and 23 to Musician Third Class. Over one hundred of you received awards ranging from Letters of Commendation to the Meritorious Service Medal. Our Officer community saw the promotion of 1 Commander, 3 Lieutenant Commanders, 2 Lieutenants, 2 Lieutenants Junior Grade, and we selected 3 outstanding candidates for Ensign. Here in Navy Personnel Command, we held an extremely successful “first-ever” Assistant Director/Senior

Enlisted Conference; conducted several highly successful Technical Assistance Visits; finalized a standard Band “Operations” program; and have started work on Web-enabling our equipment inventory program (better known as NMPITS).

As important as reflection and remembrance are...they're not the end-all. Remembering what you have accomplished is essential to envisioning what you can do in the future. To quote our Chief of Naval Operations, Admiral Clark: *“Past values are so important to what we do — what we are — in the United States Navy, but so is vision; a positive and passionate dedication to making our Navy better.”*

This is our challenge for 2002! Improving our manning levels by focusing even more on our recruiting efforts; winning the battle for more adequate funding levels; procuring the quality equipment you need to perform your mission; and putting more of a focus on the future of Navy Music. Lofty goals? Maybe, but ones I feel can be accomplished. The tough part is that they cannot be accomplished solely from here in headquarters...this needs the attention and effort of each and every one of us. I realize I've spent a lot of time the past two years talking (yes, whining at times) about these issues...and that you're probably getting tired of hearing me preach teamwork! The problem is that without teamwork...none of these will come to fruition.

The attack our nation suffered on 11 September did NOT bring us to our knees, as those people would have liked. Instead, what they managed to do was to strengthen our resolve to “do whatever it takes to get the job done!” There is much work to do, but with your help, I know we'll be able to “get the job done!”

Shipmates...you are without a doubt, some of the finest professional musicians in the world. I'm extremely proud of each and every one of you, and the work you do day in and day out! I wish you all the very

best for the New Year! God Bless each and every one of you, and God Bless America!

“Keep the music alive”

LCDR M. D. Hammond, USN
Head, Navy Music Program



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60th Anniversary - Pearl Harbor

Continued from cover

Being a part of these events and hearing our WWII survivors share their stories reminds us once again why we do what we do as Navy Musicians. To see our veterans weep during the National Anthem or the playing of Taps fills us all with tremendous pride and patriotism. I think LT Dale Yager speaks for us all when he said, "This is the greatest thing I have ever been a part of in my Naval career."

Oops!

If we miss something or make a mistake, please let us know so we can correct it. Just give us a call or drop us an email, and we'll be sure to list it in the next issue. Some corrections from our July-September '01 issue:

MUCS Allan Willson received the Navy & Marine Corps Commendation medal and not the Meritorious Service Medal.



You can accomplish anything when you have the Right Spirit.

Drink responsibly.
Choose the Right Spirit...
It's about choice.

LCDR Ralph Ingraham

From the Deputy

Greetings and Salutations! I hope all of you had a wonderful Holiday Season. I wish each and every one of you a most prosperous New Year!

It's been a couple of years since this column was written, however, I hope to make it a regular feature of your *Program Notes*. Thank you to both Lieutenant Richard Bailey and Master Chief Larry McIntyre for leaving me an office in excellent standing. It has been a most interesting first year onboard, with the attack on USS COLE occurring 10 days after I reported aboard and, most recently, the terrorist attacks of 11 September. Both events served well to remind me that 'merely' making music does not encompass our entire role within the Navy. But, it is the large part. After all, that is what we are hired to do and what we expect to do every day.

Speaking of what we expect, I'm frequently asked how I like the new job and my reply is fairly consistent – "it's hard to conduct a desk". That doesn't mean I don't like or haven't found enjoyment in the job. It's an opportunity to discuss with many of you, the challenges that face this program and what direction should be taken to address those challenges (you know, all those late night conversations when we "solved the program"). And we are making headway...

Certainly, one of the "bennies" I get is to (have to) read a lot more and reflect on that reading. Along that line, I came across the CNO's closing remarks at the Navy Leadership Summit held recently. Rather than comment, I'll quote:

I've been lucky. The Navy's given me a lot of opportunities to learn and grow. I got to go command when I was a lieutenant... I had been in the Navy five years when I went to command my gunboat and, do you know what I learned finally? Thankfully, I learned that leadership wasn't just about making people feel good and fulfilled. ... We won the Battle "E" three straight years because there were 27 young Sailors on that ship and four officers, counting me, that absolutely refused to ever be found among the missing. A gun boat that was ... hard to maintain and at the long end of the logistics chain, but ... full of a group of people that would never let the bell ring and have them not there and taking off from the starting line. In my squadron was a ship that was the exact opposite. It was a ship that was happy. There was a lot of happiness over there, but they never answered the bell. ... Two of those four officers on that ship that I was on became flag officers – two of four. Throughout that crew I still hear... about how success led to success. And, the reason for that, was that group of people who were leading together. They understood at the end of this that we were going to be able to meet the mission – that the end of this always was about change in order to improve ourselves.

Well, we have happy bands and we have ready bands. I submit, as the CNO implies, one does not exclude the other, but one is definitely harder. Fellow Bandmasters and Chiefs – if you are not working to see your people advance in rate, to ensure they are capable of fully performing their jobs, are ready to "answer the bell"... need I say more?

On a lighter note – I had the distinct pleasure of traveling with the booth to Midwest. It is great to see so much Navy at this major industry event, for two reasons. One, it is a strong indicator of how interested we remain in making music and, two, how many of our operational commanders recognize the benefit of Professional Development. We had outstanding presence at this year's Midwest, especially significant since US Navy Band was the featured organization this year. Rear Admiral Annette Brown (our *Chief of Bands*) also took time from her busy schedule to see Navy Band and toured the exhibits. The Admiral came away with a much larger and very favorable impression of what this event is about. Next year's Midwest is 17-21 December; oh, and by the way, US Navy Band "Commodores" will be the featured big band. Take a look at your operational schedules, it's worth the trip.

Until next time, keep making GREAT music!

Fiscal Manager's Corner

MUC John Warren
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CITIBANK

Please don't forget to certify your statements within 5 working days of the closing date (21st). It is also the cardholder's responsibility to inform the Bandmaster that the statement is ready for approval. I know your performance schedules get hectic and it's easy to forget, but we need to be proactive on this matter as late certifications cost the government money in late fees.

Speaking of late payments...whenever you receive an overdue payment notice from CitiBank, just fax it directly to MU1 Haworth. You don't have to call or e-mail to explain. We will contact Citibank to trace the invoice and research the payment problem. From time to time DFAS has a problem paying all or a portion of an invoice for numerous reasons; that's when we swing into action to pay it the old fashioned way...via fax machine.

Monthly Transmittals

Monthly transmittals are due by the 10th of each month. Please include from/to information, transmittal number, and Bandmaster signature. We have received a few that did not include band information, transmittal number, or date.

Going Ashore

Well, it's finally time to move out of this fiscal desk. MU1 Roberta Haworth will now be taking the helm after my 6 year run. I would like to express my gratitude to the PERS-64 staff, supervisors, and all the fiscal folks in the Fleet who supported me from day one. MU1 has really hit the ground running. Her past experience and knowledge of fiscal issues will make her a great asset to the Navy Music Program. Budget issues and financial constraints will always be a major hurdle for Navy Music. It's been my pleasure to assist in this fight on your behalf and a privilege to work with such great people.

Navy Band Great Lakes Marathoners

MU3 Erin Bence, Navy Band Great Lakes

Some people think it's crazy. Others think it's respectable. As for me, a participant in the Chicago Marathon, I thought it was amazing. Amazing to be part of a race where a women's world record was set. Amazing that I had finally reached the pinnacle of this 18 week training program which seemed endless. Now the memories are amazing, and I share them with two shipmates at Navy Band Great Lakes: MU2 Jeff Rinker and MU3 Evan Vis.

Although we didn't run together, the three of us began that morning together on October 7th, crammed on the train with the other marathoners going to Grant Park. We knew there were 37,500 people registered to run, but it wasn't until we reached the start that we realized the enormity of this event. I began about 1000 feet behind MU2 Rinker and MU3 Vis, in the 10 minute mile area. It took me 8 minutes just to cross the starting line!

MU2 Jeff Rinker crossed the finish line first, with a time of 4:08:29, a personal record for him. I came in next at 4:27:40sec, accomplishing the 10 minute mile goal I had set for myself. MU3 Evan Vis came in at 4:56:46 - not too bad considering he was battling a knee injury he had dealt with since the twelfth week of training. We all crossed the finish line to hear that Catherine Ndereba from Kenya had broken the world record by 59 seconds, with a time of 2:18:47. It's hard to believe how anyone can run so far at a sub 6-minute mile pace! I do believe, though, that anyone can run 26.2 miles. We all agree: It just takes determination.

After the marathon, I felt a great sense of accomplishment. I was relieved that it was over, somewhat bewildered about what I had just done, and I even had some pain, but at the same time I'd created some wonderful lifetime memories and realized it was well worth it.



MU3 Evan Vis, MU3 Erin Bence, and MU2 Jeff Rinker of Navy Band Great Lakes after running the Chicago Marathon

From the Editor

Happy New Year! As we head into 2002, I hope you are all re-energized and ready to make this year even better than last.

In the next few weeks I'll be emailing each band a "Program Notes Input Form." I'm doing this to standardize submissions. The MS Word file can either be printed, filled in by hand, and faxed, or you can fill it in electronically and email to me. Stories and photos will continue to be submitted as before; the new form will only affect awards, SOQs, births, late advancements, etc.

PAOs: Please read my column (Sound Bytes) this month. There is some good information for you! Thanks again for the great input - The quality of the material I receive continues to improve each issue. I know everything you send isn't used - I wish it were possible to include it all. Cost, time and space constraints limit what can and can't make it into each issue. Please don't be discouraged and please keep sending in those stories and photos!!

Program Notes is not just for our senior people or those that hold down the supply or fiscal desk. Please ensure a few copies are available in the lounge for all hands to read, not locked away inside an office.

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to me at:

p64f@persnet.navy.mil
Fax: DSN 882-2614 or
Commercial
901-874-2614

MUC James Parker

Materiel Manager's Corner

MU1 Duncan Hudson
p64e@persnet.navy.mil

New Equipment

Most of you have benefitted from the end of year purchases. The rest of the shipments will go out ASAP. I anxiously await your input on the items new to the inventory. In particular, I am interested in your comments on the JBL powered speakers and the digital camcorder.

Software

We agree with your requests for additional copies of Finale and in some cases, Band-in-a-Box (current versions). Therefore, each small fleet band will now get 2 copies of Finale and still 1 copy of Band-in-a-Box. Each large fleet band will receive a lab pack (5 stations) of Finale and 2 copies of Band-in-a-Box. This is about all funding will allow, but I hope you will get good use from them. In addition, we have renewed our subscription to Grove's Music Dictionary online and hope that you use it to its maximum potential. With the onset of NMCI and Finale being the software currently used at the SOM, we will not upgrade Encore notation software.

Ear Plugs

Because we as Navy musicians are all enrolled in the Hearing Conservation program, we must take care to use hearing protection whenever possible. We provide them for you at our expense, but it is up to you to use them. Please protect your hearing. Enough said.

NAMM

It is time again for the NAMM trade show. This is where the manufacturers display their newest equipment. If you have items you feel could benefit the program, please let me know and I'll check them out. Also, please keep the e-mails and web sites coming in.



MU2 Joe Dowdy performs the trombone feature "Mahña de Carnival" at a Public Concert on the boardwalk in Manta, Ecuador. See page 13 for the full story on UNITAS XLII

Sound Bytes

MUC James Parker
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Public Affairs

All of our bands have PAOs assigned as a collateral duty. In order to be effective, you must be proactive. While some may see the PAO duty to be nothing more than sending in your list of awardees for Program Notes, others have gone far and above. With the equipment each band has, you can easily create professional-looking press kits for each performing unit, concert programs, articles and photos for inclusion in the base or local paper, flyers advertising upcoming public concerts and more. The program shell (shown at right) is designed to be used at public concerts. Each band was sent several boxes for your use last year. Believe it or not, I've had people call me asking what to do with them. Simply print your concert program or band info in landscape mode on an 8.5"x11" piece of paper - you can even include the name of the unit performing that day, as well as contact information for the band and upcoming schedule. Fold the concert program in half and insert into the shell and hand out whenever feasible. The BRC (Business Reply Card) inside, although designed for general Navy info, is a metric we can use to track the effect of our concerts with regard to recruiting. Please take the PAO job seriously - your work will pay off in more ways than one!

Our Web Sites

We must keep our websites current. I have been receiving emails stating band schedules and news listings (or latest happenings) were very out-dated. If we are to present a professional image to our customers, we need to acknowledge the responsibility of maintaining an accurate and up-to-date web site. Every band will be different. Some may need to update weekly while others may be able to do so monthly. Bottom line: Remove your dated material and keep it current and accurate.

NMCI

For those of you going through the NMCI process, please stay in close touch with PERS-64. Those bands being funded by CNPC are getting into the thick of things, with a projected cut over this Spring. Keep on open line and be as proactive as possible. It's a big mountain, but eventually we'll move it.

Bravo Zulu to MUC George Morris 2001 JANAF A Award Winner for COMSEVENTHFLT

The U.S. - Japan Navy Friendship Association (JANAF A) promotes friendship and understanding between the Japan Maritime Self-Defense Force and the U.S. Navy through working and social functions. Chief Morris was nominated for his contributions toward SEVENTH Fleet Band's joint work with Japanese/DoD high schools in the area, joint concerts, and participation in the Musician Exchange Program held with the Tokyo and Yokosuka JMSDF Bands.

Go Navy! Beat Army!

by Scott Vanier

In a 12-0 shutout, Navy beat Army in what many have called "the best football game on base."

It was an exciting day for fans on board Naval Amphibious Base Little Creek as members of the Armed Services School of Music performed Little Creek's version of the official Army / Navy game, which was played this year Dec. 1 in Veterans Stadium in Philadelphia. For a day, musicians turned athletes traded their instruments for a



football and studied a playbook instead of music sheets.

The above picture shows CWO4 Robert Grimes, CO, Marine Element and Commander Mike Mitchell, Commanding Officer, School of Music, with the winning Navy-Marine Corps team.



From the Enlisted Detailing Shop

MUCS John Wowk
p64d@persnet.navy.mil

Greetings from the chilly Mid-South!

I'm MUCS John Wowk, the newest member of the Pers-64 Team. It's great to be back in Tennessee, and as your detailer, I'm looking forward to working with you. MUCM Rawson provided me with a detailed turnover; however, it's still a learning process, so please be patient with me as I get settled into the new job.

Tech Assist Visits

When we visit your band on a tech assist visit, I personally want to speak to every member of the command. This will give me an idea of your needs and desires regarding your career as a Navy Musician. Remember... it's always a good to provide us with a current "Duty Preference" form. I encourage all of you to read through "Link" Magazine for guidance. How do you submit your Duty Preference??? Simple, fax it to me!

Recruiting

Do you like to talk to people and share your experiences of Navy life? Do you have the desire to make an impact in someone's future in the U.S. Navy? If the answer to these questions is "yes", you could qualify to be a Navy Recruiter! We are still looking for qualified individuals who are eager to accept greater challenges, and holding the title of Navy Recruiter is one of them. If you're interested, please give me a call or send me an email.

Well, that's all for now. Please continue to check the School of Music website for staff openings, as there are staff members due to transfer or retire in the next 12 months.



Have you found a great website others should know about? Send it in for inclusion in the next issue!

Finale 2002 Update Available! Even though all bands haven't received it yet (it's in the mail!), there is already an update available. The latest version is 2002a and is available here:
<http://www.codamusic.com>

Program Notes Submissions

**Deadline for Articles,
Awards, Retirements, and
New Parents:
March 15**

Navy Band Southeast Opens Jaguar's Game

MU3 Julia Walton, Navy Band Southeast

Since September 11th, Alltel Stadium, home to the NFL Jacksonville Jaguars, has overflowed with patriotism. The tragedies of that day hit close to home, especially for Coach Tom Coughlin, who's son escaped one of the Twin Towers. Keeping in the spirit of our country's growing support for American military, November 11th's game opened with the enlistment of twelve new recruits and the reenlistment of forty-six Sailors. Navy Band Southeast, of course, played a part in the festivities. Rock band "Pride," led by MU1 Cris Kolb, revved the Jaguars' fans up with two energy-filled sets for the pre-game tailgate party. Then, to kick the game off, Pride's vocal quartet (L-R; MU1 Cris Kolb, MU3 April Boucher, MU2 Scott Verville, and MU2 Todd Smeltzer) sang the National Anthem in Alltel Stadium to an audience of 60,000.



Congratulations!

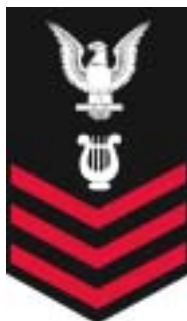
To Our Newest Lieutenant Junior Grade



LTJG Joseph Dolsak

Chief of Information

To Our Newest Petty Officers!



MU1 Sergio Dacol
MU1 Kathryn Jarjoura
MU1 Kenneth Keller
MU1 David Kraus
MU1 Randy Ladkau
MU1 Richard Lindberg
MU1 Thomas Riddle
MU1 Todd Smeltzer
MU1 Walter Stiles

Naval Academy Band
Naval Academy Band
PACIFIC Fleet Band
Navy Band Southeast
ATLANTIC Fleet Band
Navy Band Northwest
Navy Band Mid-South
Navy Band Southeast
Navy Band Northeast



MU2 Austin Alley
MU2 Bradley Blanchard
MU2 David Cobbel
MU2 Rachel Cornette
MU2 William Epps
MU2 Christopher Ferris
MU2 Scott Helwig
MU2 Daniel Hudnall
MU2 Demarest Launt
MU2 Luis Lebron
MU2 Daryl Moore
MU2 Franklin Raasch
MU2 James Turcotte

Navy Band Northeast
SIXTH Fleet Band
SEVENTH Fleet Band
SIXTH Fleet Band
Navy Band New Orleans
Navy Band Southwest
ATLANTIC Fleet Band
Navy Band New Orleans
Navy Band Southeast
ATLANTIC Fleet Band
Navy Band Southwest
ATLANTIC Fleet Band
SEVENTH Fleet Band



MU3 Gregory Condon
MU3 Andrew Conover
MU3 Trevor Currie
MU3 Jeffrey Givens
MU3 Charlie Melson
MU3 Terry Miller
MU3 Sara Nash
MU3 Jeremy Parks
MU3 Michael Schwartz
MU3 Solomon Scott
MU3 Carlton Shippee
MU3 David Stapp
MU3 Devin Stephenson
MU3 Kelly Trier

SEVENTH Fleet Band
ATLANTIC Fleet Band
Navy Band Southwest
SEVENTH Fleet Band
Navy Band Southwest
Navy Band Southeast
Navy Band North East
Navy Band Southwest
Navy Band Northeast
Navy Band Great Lakes
ATLANTIC Fleet Band
SIXTH Fleet Band
ATLANTIC Fleet Band
ATLANTIC Fleet Band

U.S Navy Band Appears on *"Meet the Press"* and *"Larry King Live!"*



26 November 2001 - Larry King, Commander Ralph Gambone, OIC/Leader of the U.S. Navy Band, and the Navy Band's "Sea Chanters" share a laugh before the show.



20 December 2001 - Navy Band's Brass Sextet at the taping of the "Meet the Press" broadcast on 23 December.

Left to right: Mr. Tim Russert, MUC Karl Hovey, MUC Matthew Neff, MUC Gerald Keehner, Mayor Rudy Guiliani, MU1 Farah Chisham, MU1 Kevin Stewart, and MUC Chis Erbe

Navy Band New Orleans Honors Veterans' Day

*MUC Robert Bowman, Navy Band
New Orleans*

Over a five-day span, units from Navy Band New Orleans performed 12 engagements specifically designed to honor veterans past and present. The highlight of the weeks' festivities was a concert at the Trailhead



LTJG Mike Grant leads Navy band New Orleans in a Veterans' Day concert at Trailhead Park

Park, in Mandeville, Louisiana by the Wind Ensemble and our contemporary group "Big Easy". The park is the first *Rails to Trails* conversion in Louisiana and sits on the site of the former Mandeville Train Station. The evening's concert proved to be a huge success with LTJG Grant providing a mix of patriotic, classical and contemporary wind ensemble music. Big Easy finished off the evening with an hour concert for the younger, and older as well, members of the audience.

PASIC Convention 2001

MU1 Roberta Haworth, PERS-64

From 14 through 17 November PERS-64 represented the Navy Music Program at the Percussive Arts Society (P.A.S) International Convention in Nashville, TN. MUC John Warren, MUC Duncan Hudson and I set up the Music Program recruiting booth and did what all good "recruiters" do, i.e. TALK TO PEOPLE, TALK TO PEOPLE, TALK TO PEOPLE!

Our motivation for attending this event was simple: Providing information about our program and employment opportunities first



MU1 Haworth performs with Marty Hurley, far left, William Platt, Vince Batista, and J.S. Pratt, far right.

hand. Approximately 25,000 people attended so

the Chiefs and I were busy going hoarse. *[ed.note: imagine 25,000 drummers in one room - with sticks and things to beat on....]* Some of our best advocates were legendary names such as William F. Ludwig, II, Marty Hurley, Dennis Delucia, J.S. Pratt, Jim Chapin, Zoro, and Robin Engleman of Nexus. It was interesting to note that most of the well-known drummers/percussionists at the convention had served in military music programs early in their careers.

As military musicians, we were warmly welcomed by all - the other exhibitors, guest artists, clinicians, and attendees. We shook a lot of hands and spoke with literally hundreds of people about job opportunities. I'd say our objective to heighten awareness of Navy Music was a resounding success.



MUC Duncan Hudson, MU1 Roberta Haworth, and MUC John Warren pose with legendary jazz drummer Mr. Jim Chapin

ATLANTIC Fleet Vocalist performs for Garth Brooks Concert

By MU2 Luis Lebron, ATLANTIC Fleet Band

On November 21, 2001, Garth Brooks gave what was the second in a series of three televised concerts "coast to coast" on the flight deck of the USS Enterprise (CVN 65). It was a night to remember, not only for the millions watching and the nearly 10,000 in attendance, but especially for ATLANTIC Fleet Band's vocalist, Musician Seaman Kelly Trier. MUSN Trier, a native of Springfield, Illinois was astonished at the news that he would be a part of this special event. The concert, which aired live on CBS, began with the Executive Officer of the Enterprise calling the crowded flight deck to attention, at which time Seaman Trier performed our National Anthem *a cappella*. Garth was overwhelmed at Trier's heartfelt performance, and paused to congratulate and acknowledge him to the crowd. Asked about the experience, MUSN Trier said, "This was by far the best experience I have had so far in my Navy career!"



MUSN Trier flanked by (l-r): Steve Wariner, Trisha Yearwood, Jewel, Garth Brooks

SECNAV Receives First Musical Military Honors

*MU2 Rachel Cornette,
SIXTH Fleet Band*

On November 2, 2001, Secretary of the Navy Gordon England paid a visit to Naval Support Activity Naples. Shortly following the morning colors ceremony, the Honorable Mr. England, accompanied by Commander Fleet Air Mediterranean, Rear Admiral Holmes and NSA Commanding Officer, Captain Gray, emerged from the Admin I building on the main courtyard of NSA Naples Italy.

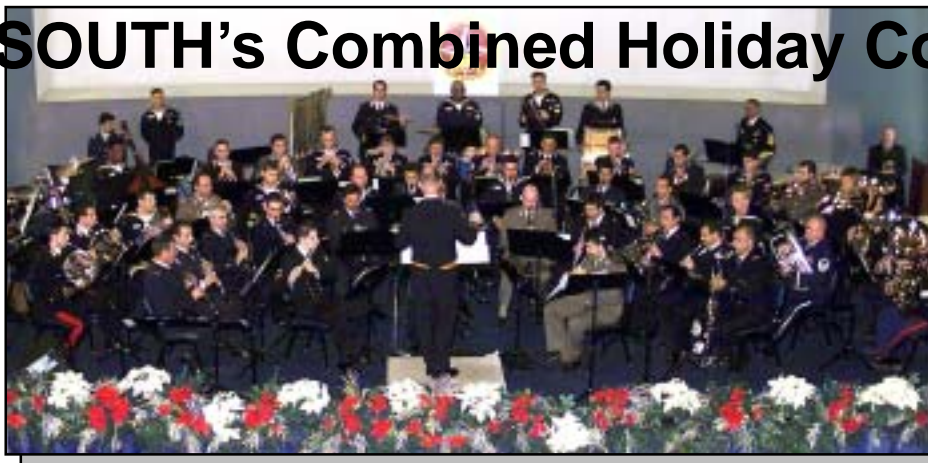
SIXTH Fleet Band was ready, sounding off with four "Ruffles and Flourishes" and the "Honors March," the prescribed military musical honors for the Secretary of the Navy.

Visibly pleased, the Honorable Mr. England took time to shake hands with each member of the band before continuing his whirlwind tour of the Navy's presence in Naples. While in Naples, Secretary England commissioned an Ensign selectee and promoted a Lieutenant to Lieutenant Commander. However, these sailors were not the only people who saw professional milestones that day. Secretary England received his first musical military honors as SECNAV, and SIXTH Fleet Band was proud to provide them.



Secretary of the Navy Gordon England takes a moment to thank the SIXTH Fleet Band following a morning colors ceremony.

CINCSOUTH's Combined Holiday Concert



MU1 Inge Rhodes, CINCSOUTH Band

The holidays have been very exciting for the CINCSOUTH Band as we prepared for our second annual Holiday Concert in Naples, Italy. This year was a bit different: The band performed its first combined concert with musicians from the Italian Army, Navy and Air Force premier military bands from Rome and The Carabinieri Fanfara musicians from Secondigliano, Naples. The

larger band, numbering 56 musicians, enabled the concert to include pieces not normally attempted by CINCSOUTH Band. With only a day and a half to prepare, the rehearsals were intense. Taking place in both Italian and English, a rewarding and challenging task, it was truly an international experience. Musical selections varied from traditional music from the many NATO nations to

American Jazz. The concert took place at the Italian Air Force Academy in Pozzuoli and was attended by many of the senior officials of NATO, including the Commander in Chief, Allied Forces Southern Europe. This concert was the last in a series commemorating the 50th Anniversary of Regional Headquarters Allied Forces Southern Europe.

UNITAS XLII: U.S. Navy Showband Raises the Bar

Diversity says it all, be it a six-man rock band, seven-piece Dixieland band, jazz combo, a *cappella* vocal sextet, brass quintet, fifteen-member ceremonial unit or, of course, the full group as the *United States Navy Showband*. Whether playing as the opening act for pop-recording artists or honoring foreign dignitaries, the *U.S. Navy Showband* makes some of the finest music heard around the world. These sixteen highly talented and multifaceted individuals can get a crowd to their feet in just about any musical venue. “*La Banda Unitas*”, as they are recognized in South America, is finishing a busy year of touring and performing for a vast range of audiences. Consisting of a Caribbean Phase in spring and the Atlantic and Pacific Phases in the summer and fall respectively, UNITAS is a series of multinational naval exercises designed to promote unity and understanding between U.S. and foreign naval forces. For over four decades, this special unit of the ATLANTIC Fleet Band has embarked on naval ships and planes, bringing the gift of music to people throughout South America. After all the rehearsing in the first half of the year, it all comes down to the UNITAS cruise.

In preparation for their deployments on UNITAS 42-01, the band got the chance to shine while in the States during a couple of high profile gigs. This past July, the band opened for former “Doobie Brother” Michael McDonald and his band onboard Little Creek Amphibious Base. The band was floored at the opportunity to be the opening act for such a talented group of musicians. The crowd demanded two encores and was left still wanting more. “It was the perfect venue to polish our show before heading to South America,” said Musician Second Class Ricky Micou. When the band returned from South America, the Showband treated audiences waiting to hear the chart-topping country-rock



“We celebrate both the similarities and differences between our cultures, especially in music.”

group Lone Star to a special performance at the Norfolk Fleet Recreation Park. After ending their show with the patriotic “God Bless the U.S.A.”, members of the crowd, in a response typical of the South American audiences the band is used to, swarmed the stage, requesting autographs and photos of the band members.

Band members consistently look forward to the deployment. “It’s what we prepare for all year,” said MU3 Mike Daniel, who is in his second year with the *Showband*. MU2(SW) Trae Cummings has the most UNITAS experience in the band, with four previous deployments under his belt. The group often collaborates with foreign military bands, where a rapport has been established over the decades. “What’s really great, is to go back and see some of those same musicians year after year,” said Cummings. “We celebrate both the similarities

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UNITAS XLII

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and differences between our cultures, especially in music. There's a connection we make that crosses all boundaries."

The *Showband* rode the USS O'BANNON (DD 987) for the Caribbean Phase earlier this year, performing numerous gigs in Cartagena, Colombia. The band draws such a crowd that, most times, armed guards are required to "defend" the members from overenthusiastic admirers. "It's kind of scary the first few shows," said MUSN Carlton Shippee, "when you look out into the audience and there's people crowded around as far as the eye can see." In August, the band flew to Manta, Ecuador and embarked on the USS GUNSTON HALL (LSD 44). They made port visits in Peru and Chile where they played a number of public concerts. During these concerts, the *Showband* connected with children and adults alike, playing their unique, eclectic mix of musical styles from Louis Armstrong to Ricky Martin. When asked what he remembers most about the trip, MU2 Rob Morrison said, "The people screaming 'Otra mas!! Otra mas!!' and treating us like we were the Beatles or something."

Another unique opportunity the *Showband* had was to play as a ceremonial unit for community relations projects, including orphanages and hospitals. Underprivileged children get a chance to hear a variety of musical styles, plus a brief demonstration of each instrument. Sometimes the children are able to get up in front of the band and perform as guest conductor. "To see that look of wonder and amazement on a child's face and have it blossom into a smile makes this whole trip worth it," said MU3 James Raasch.

The band made the most of their time underway. The UNITAS Rock Band, the *Showband* Combo, and Dixieland Band played regularly for different functions on the ship, from ice cream socials to Wardroom receptions. And the crooning sounds of the *a cappella* sextet could be heard just about anywhere on the ship. During a particular underway period, MU2 Morrison and MU3 Raasch volunteered to host the ship's "Bingo Night" where they dressed up in outlandish attire and made up a sort of musical comedy act that had the crew rolling with laughter. Many of the ship's crew expressed how impressed they were with band. HMC(SW/FMF) Lichoff heard the *Showband* when they first played for the ship's company. "I've been in the Navy seventeen years, and this is hands-down the best band I've ever heard," he said.

While onboard the GUNSTON HALL, a brass quintet from the band played a memorial service for those who lost their lives during the tragedies of September 11th. Inspired by the efforts of the firefighters, police officers, and rescue workers, MU3 James Raasch wrote an original composition for the event. Included in the service was a twenty-one-gun salute by the U.S. Marine Corps Honor Guard followed by MUC Tommy Osborne and MU3 Raasch playing Echo Taps.

For the leader of the *U.S. Navy Showband*, Senior Chief Musician Bobby Ferreira, it has been one of the most memorable bands he has led. "It has been a distinct pleasure to work with these consummate professionals. I will truly miss each and every one," he said. MUCS Ferreira, who also led the band last year, left the Atlantic Fleet Band in November to become the Assistant Director at Navy Band Northeast. MUC Tommy Osborne took over as the leader and will do so for *La Banda Unitas XLIII*.

The band has relished the opportunity to show their versatility, not only as Navy Musicians, but also as ambassadors of good will and the great American spirit. Their artistic abilities are as diverse as the countries and cultures they visit. For members who are in what may be their last year with the *Showband*, it gets a little emotional at the end of the year. "We've all been through so much together, some of us for the past two or three years," said MU2 Joe Dowdy, "you realize how much you're going to miss all the things that are unique to the *Showband*, but most of all are the people." The achievements of *La Banda Unitas XLII* are now written in the history books, but the legacy will be carried on by its newest members.

Our New Parents And Newborns

Lorenzo Jesus Alvarez, born 16 September 2001 to MU3 Selena Guzman
Liese Maria Watson, born 18 October 2001 to MUC Robert and Yelena Watson
Sabrina Joan Bonistalli, born 8 November 2001 to MU3 Greg and Kelly Bonistalli
Trae Michael Cummings Jr., born 18 November 2001 to MU2 Trae and Laura Cummings
Allyson Marie Hanna, born 9 December 2001 to MU3 Kevin and Candace Hanna
Julianna Noel Roberts, born 12 December 2001 to MU2 Paul and Andrea Roberts

Bravo Zulu to
CINCSOUTH Band



Awarded the
NATO Medal

Our Sailors of the Quarter

NAME

MU2 Thomas Pitta
 MU2 David Bogart
 MU3 Thomas Horner
 MU1 Gordon Pantalone
 MUC Keith Arneson
 MU1 Michael Curtis
 MU1 Don Chilton
 MU3 Ryan Hudson
 MU2 David Bogart
 MU2 Thomas Horner
 MU1 Tom Riddle
 MU2 Dan Smith
 MU3 Evan Vis
 MU2 Charles King
 MU2 Luis Lebron
 MU2 Jeremy Olson-Shelton
 MU3 Taylor Launt
 MU1 Patrick Sweeten
 MUSN Ed Ducey

3rd Quarter 01

Naval Academy Band
 Navy Band Northwest
 Navy Band Northwest
 SIXTH Fleet Band
 U.S. Navy Band
 U.S. Navy Band
 Navy Band Northeast
 Navy Band Northeast
 Navy Band Northwest
 Navy Band Northwest
 Navy Band Mid-South
 Navy Band Great Lakes
 Navy Band Great Lakes
 ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 Navy Band Southeast
 Navy Band Southeast
 Navy Band New Orleans
 Navy Band New Orleans

NAME

MU2 Gordon Roberts
 SGT Sean Schmidlin, USMC
 MU1 Dave Evans
 MU2 James Leithead
 MU1 Paul Gagne
 MU3 Joel Davidson

4th Quarter 01

PACIFIC Fleet Band
 CINCSOUTH Band
 ATLANTIC Fleet Band
 ATLANTIC Fleet Band
 Navy Band New Orleans
 Navy Band New Orleans

Our Sailors of the Year

MU2 Christopher Griffin
 MUSN Jesse Carmona
 MU1 Dave Evans

PACIFIC Fleet Band
 PACIFIC Fleet Band
 ATLANTIC Fleet Band

Transfers to the Fleet Reserve and Retired List

Name

MU1 Richard Hayden
 MU1 James Wilson
 MUCM Richard Holdsworth
 MUCM Larry McIntyre

Date

January '02
 March '02
 March '02
 April '02

Command

Navy Band New Orleans
 Navy Band Southeast
 Navy Band Southeast
 Navy Personnel Command (PERS-64)

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...



Important Dates In Navy History October - December

- October - ***U.S. Navy Band Sea Chanters*** debut as a mixed-chorus (1981).
- 4 October - ***U.S. Navy Band Jacksonville*** established on board NAS Jax (1995).
- 12 October- Terrorist attack on *USS Cole* (DDG 67) while refueling in the port of Aden, Yemen. 17 Sailors were killed and 39 injured. (2000)
- 13 October - U.S. Navy's 226th Birthday (2001).
- 25 October - ***School of Music***, relocated from Anacostia during the Summer, dedicated on board NAB Little Creek (1964).
- 26 October - Fire on *Oriskany* kills 44 (1966).
- 31 October - First U.S. minesweeper, *MSB 54*, lost in Vietnam War (1966).
- November - Unit Band #139 reorganized on board NAS Memphis as ***Navy Band Memphis*** (1975).
- 14 November - *USS Juneau* sunk during the Battle of Guadalcanal – The Sullivan brothers (Frank, George, Matt, Al, Joe) went down with the ship (1942).
- November - ***Anchors Aweigh*** first used at the Army-Navy game (1906).
- 16 November - First CPOs promoted to Senior Chief (E-8) and Master Chief (E-9) (1958).
- 25 November - *Enterprise* commissioned (1961).
- 29 November - First Army-Navy football game. Navy won 24 – 0 (1889).
- 7 December - Japanese attack on Pearl Harbor (1941).
 - MU1 O. L. McMillan is conducting *morning colors* on board the *USS Nevada* when the Japanese attack. Although under attack, MU1 McMillan and the ***USS Nevada Band*** complete the National Anthem before securing and going to their battle stations. This scene was later immortalized in the movie *Tora, Tora, Tora* (although the Band did not “speed up” the Anthem as depicted).
- 8 December - The gunboat *Wake* becomes the first and only U.S. warship of WWII to surrender (1941).
- 15 December - *Swordfish* becomes the first U.S. submarine to sink a Japanese ship in WWII (1941).
- 28 December - *USS New Jersey* is re-commissioned for the fourth time (1982).